

TILL ERIK LIDFORSS.

# Fyra Aqvareller.

No. 1. Idyll. No. 2. Humoresk. No. 3. Vaggsång.  
No. 4. Polska.

För Violin och Piano  
av  
**Tor Aulin.**

STOCKHOLM  
ABR. LUNDQUIST, MUSIKFÖRLAG

NORDISKA  
MUSIKFÖRLAGET

## Idyll.

## Idylle.

Tor Aulin.

Andante. (M.M. ♩ = 72)

Violin.  
(oder Violoncello)

PIANO.

*p semplice*

*p*

*cresc.*

*dim.*

*cresc.*

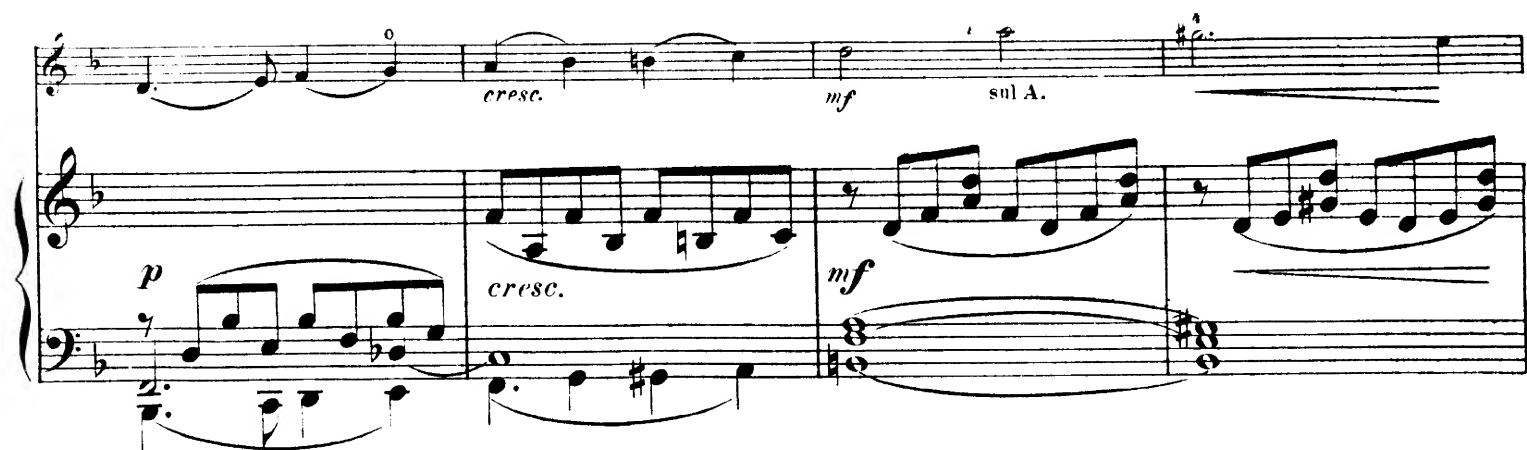
*dim.*

1. *p* *poco rall.* 2. *poco rall.* *a tempo ma animato*

1. *p* *poco rall.* 2. *poco rall.* *a tempo ma animato*

*cresc.* *mf* *sal A.* *p*

*cresc.* *mf*



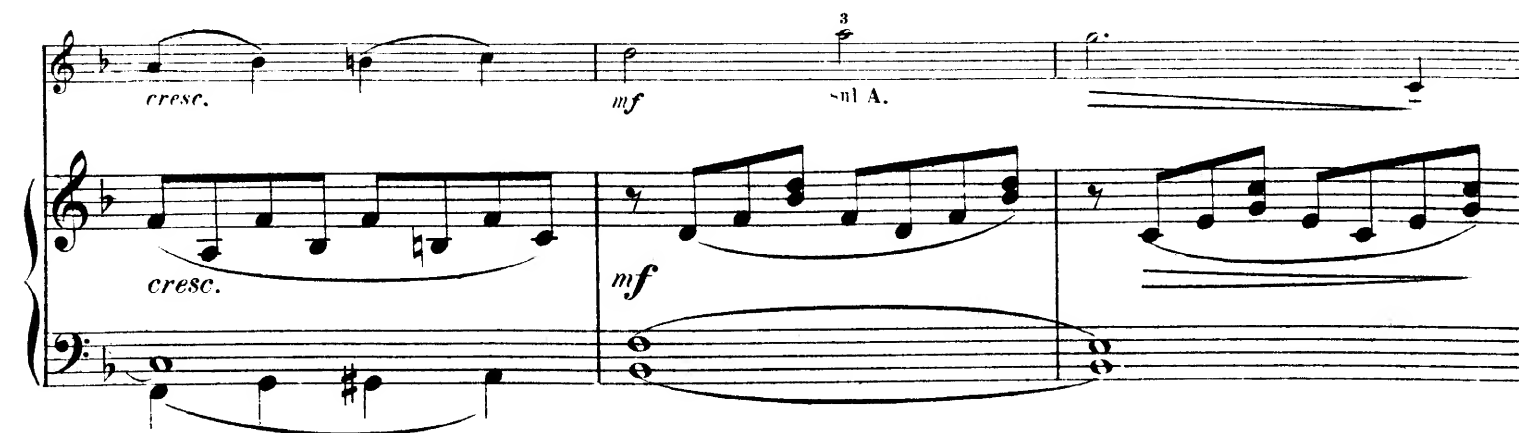
First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *cresc.* and *mf*, with the instruction *sul A.* appearing later. The lower staff (bass clef) features a piano accompaniment starting with a *p* dynamic, followed by *cresc.* and *mf*. The system concludes with a fermata over the final notes.



Second system of musical notation. The upper staff continues the melodic line, marked *f* *espressivo*. The lower staff provides a piano accompaniment marked *f*. The system concludes with a fermata over the final notes.



Third system of musical notation. The upper staff features a melodic line marked *dim.* and *p*. The lower staff provides a piano accompaniment marked *dim.* and *p*. The system concludes with a fermata over the final notes.



Fourth system of musical notation. The upper staff continues the melodic line, marked *cresc.* and *mf*, with the instruction *sul A.* appearing later. The lower staff features a piano accompaniment marked *cresc.* and *mf*. The system concludes with a fermata over the final notes.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) section marked "sul A.". The lower staff (bass clef) also begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) section. The music features flowing sixteenth-note passages in the right hand and sustained chords in the left hand.

Second system of musical notation. The upper staff (treble clef) features a fortissimo (*ff*) section marked "f espressivo", followed by a crescendo (*cresc.*) and another fortissimo (*ff*) section. The lower staff (bass clef) begins with a fortissimo (*f*) dynamic, followed by a crescendo (*cresc.*) and another fortissimo (*ff*) section. The music continues with intricate sixteenth-note patterns and sustained harmonic support.

Third system of musical notation. The upper staff (treble clef) includes a decrescendo (*dim.*) and a piano (*p*) section. The lower staff (bass clef) also includes a decrescendo (*dim.*) and a piano (*p*) section. The musical texture remains consistent with flowing right-hand lines and sustained left-hand accompaniment.

Fourth system of musical notation. The upper staff (treble clef) begins with a "poco sostenuto" tempo marking, followed by a "a tempo" section. The lower staff (bass clef) also begins with a "poco sostenuto" tempo marking, followed by a "p a tempo" section and a pianissimo (*pp*) section. The system concludes with a double bar line and a repeat sign. The tempo changes are clearly indicated by the markings above the staves.

*a tempo*  
*p*  
*a tempo*  
*rall.*  
*p*  
*cresc.*  
*dim.*  
*cresc.*  
*dim.*  
*p*  
*cresc.*  
*f*  
*dim.*  
*p*  
*poco lento*  
*rall.*  
*p*  
*poco lento*  
*rall.*  
*pp*  
*pp*

# Humoresk.

## Humoreske.

Allegretto scherzando. (M. M. ♩ = 116.)

Violin.

PIANO.

The musical score is written for Violin and Piano. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked "Allegretto scherzando" with a metronome marking of 116 beats per minute. The Violin part starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and single notes. The score includes various dynamic markings such as *p*, *f*, *fp*, *cresc.*, and *dim.*, as well as tempo markings like *poco sost.* and *a tempo*. The piece concludes with a double bar line.

First system of musical notation. The upper staff (treble clef) begins with a *dim.* marking, followed by a *p* (piano) marking and a *f* (forte) marking. The lower staff (bass clef) begins with a *dim.* marking, followed by a *p* marking and a *f* marking. The key signature is one sharp (F#).

Second system of musical notation. The upper staff (treble clef) ends with a *dim.* marking. The lower staff (bass clef) ends with a *dim.* marking. The key signature is one sharp (F#).

Third system of musical notation. The upper staff (treble clef) includes markings for *p sostenuto* and *a tempo*. The lower staff (bass clef) includes markings for *p sost.* and *ten.* (tension). The key signature is one sharp (F#).

Fourth system of musical notation. The upper staff (treble clef) includes markings for *f marcato* and *dim.*. The lower staff (bass clef) includes a *dim.* marking. The key signature changes to one flat (Bb) at the end of the system.

## Poco animato.

The musical score is divided into six systems, each consisting of a single melodic line and piano accompaniment.

- System 1:** The melodic line begins with a *f* dynamic and the instruction *con calore*. It includes a *sul G* marking and a *2* fingering. The piano accompaniment starts with a *mf* dynamic.
- System 2:** The melodic line features a *ritard.* and a *a tempo* marking. The piano accompaniment includes a *p* dynamic and a *ritard.* marking.
- System 3:** The melodic line continues with a *3* fingering. The piano accompaniment includes a *p* dynamic and a *ritard.* marking.
- System 4:** The melodic line includes a *4* fingering. The piano accompaniment includes a *p* dynamic and a *ritard.* marking.
- System 5:** The melodic line includes a *4* fingering. The piano accompaniment includes a *p* dynamic and a *ritard.* marking.
- System 6:** The melodic line includes a *4* fingering. The piano accompaniment includes a *p* dynamic and a *ritard.* marking.

The score concludes with a *cresc.* marking in the final system.



*f con molto sentimento* *dim.* *molto rall.*

*mf* *dim.* *molto rall.*

*p* *sul G* *1.* *2.*

# Tempo I.

*p* *poco sost.* *cresc.* *poco sost.* *cresc.*

*a tempo* *f* *p* *fp* *a tempo* *f* *p* *fp*

*f marcato* *dim.* *dim.*

*risoluto*

*f*

*dim.*

*p*

*f*

*dim.*

*dim.*

*p sost.*

*a tempo*

*f e marcato*

*a tempo*

*p sost.*

*ten.*

Coda.  
Tempo I ma risoluto.

*dim.*

*f*

*dim.*

*f*

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a 4-measure rest, then a half note, then a triplet of eighth notes, then a triplet of eighth notes. Bass staff has a half note, then a half note, then a half note, then a half note. Dynamics: *f*, *cresc.*, *ff*.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has a triplet of eighth notes, then a half note, then a half note, then a half note. Bass staff has a half note, then a half note, then a half note, then a half note. Dynamics: *dim.*, *p poco a poco string.*

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a triplet of eighth notes, then a half note, then a half note, then a half note. Bass staff has a half note, then a half note, then a half note, then a half note. Dynamics: *pp*, *cresc.*, *ff*. Section title: **Più mosso.**

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a half note, then a half note, then a half note, then a half note. Bass staff has a half note, then a half note, then a half note, then a half note. Dynamics: *pizz.*, *f*, *p*, *pp*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a half note, then a half note, then a half note, then a half note. Bass staff has a half note, then a half note, then a half note, then a half note. Dynamics: *pp*, *arco*, *ff*, *G. P.*, *G. P.*, *pizz.*, *pp senza rit.*, *pp senza rit.*

# Vaggsång.

Wiegenlied. Berceuse.

Tor Aulin.

**Poco lento.** (M. M. ♩ = 68)

Violin.  
(Violon.)  
oder  
(Violoncello.)

PIANO.

*pp*

*con sordino*

*p e dolce*

*due Pedale*

*sul D.*

*p*

This page of musical notation consists of four systems, each with a single treble staff and a grand staff (treble and bass staves). The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The treble staff begins with a *mf* dynamic and features a melodic line with slurs and fingerings (1, 2, 3). The grand staff accompaniment starts with a *mf* dynamic and consists of eighth-note patterns. The system concludes with a *pp* dynamic marking.

**System 2:** The treble staff continues with a *mf* dynamic, followed by a *pp* section, and ends with a *f* *espressivo* section. The grand staff accompaniment mirrors these dynamics, with a *f* section in the bass line.

**System 3:** The treble staff features a *f* dynamic followed by a *p* section. The grand staff accompaniment includes a *p* dynamic marking in the bass line.

**System 4:** The treble staff begins with a *p* dynamic, followed by a *sost.* (sostenuto) section, and ends with a *poco rall.* (poco rallentando) section. The grand staff accompaniment includes a *p* dynamic, a *pp* section, and a *poco rall.* section.

*a tempo*  
*p*  
*a tempo*  
*pp sempre legato*

*pp*  
*pp*

*sul A.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

First system of musical notation. The top staff features a melody with slurs and a fermata, marked *mf* and *pp*. The piano accompaniment consists of chords and eighth notes, marked *mf* and *pp*. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The top staff continues the melody with a *ppp* dynamic marking. The piano accompaniment features a *ppp* marking and includes a section with a crescendo hairpin. The key signature remains three sharps.

Third system of musical notation. The top staff includes a *p* dynamic marking and a *rall.* (rallentando) instruction. The piano accompaniment also features a *p* marking and a *rall.* instruction. The key signature remains three sharps.

Fourth system of musical notation. The top staff includes a *più lento* (much slower) instruction and a *pp* dynamic marking. The piano accompaniment also features a *più lento* instruction and a *pp* marking. The system concludes with a double bar line and a repeat sign. The key signature remains three sharps.

# Polska.

Allegretto. (M. M. ♩ = 138)

Violin.

PIANO.

The musical score for 'Polska' is written for Violin and Piano. The tempo is marked 'Allegretto' with a metronome marking of 138 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4.

**Violin Part:**

- System 1: Rests for the first two measures, then enters with a melody in the third measure.
- System 2: Continues the melodic line with various ornaments and slurs.
- System 3: Continues the melodic line with slurs and ornaments.
- System 4: Continues the melodic line with slurs and ornaments.

**Piano Part:**

- System 1: Accompaniment for the first system, starting with a piano (*p*) dynamic. It features a triplet in the right hand and a sustained bass line in the left hand.
- System 2: Continues the accompaniment, marked *p poco marcato* in the right hand. It includes a triplet in the right hand and a sustained bass line in the left hand.
- System 3: Continues the accompaniment, marked *f poco animato* in the right hand. It includes a triplet in the right hand and a sustained bass line in the left hand.
- System 4: Continues the accompaniment, marked *a tempo* in the right hand. It includes a triplet in the right hand and a sustained bass line in the left hand. The system concludes with a *rall.* (rallentando) marking.

**Dynamics and Articulations:**

- p* (piano)
- p poco marcato*
- f poco animato*
- a tempo*
- coll.* (colla parte)
- pp* (pianissimo)
- ff* (fortissimo)
- sost.* (sostenuto)
- rall.* (rallentando)



First system of musical notation. The treble staff features a rapid, ascending and descending scale-like passage marked *ff*. The piano accompaniment in the bass staff consists of chords and moving lines, also marked *ff*.

Second system of musical notation. The treble staff begins with a *fp scherzando* marking and contains a melodic line with grace notes. The piano accompaniment in the bass staff is marked *fp* and includes a *cresc.* (crescendo) marking. The system concludes with a *fp* marking.

Third system of musical notation. The treble staff has a *cresc.* marking and a *ff* marking. The piano accompaniment in the bass staff also features a *cresc.* marking and a *ff* marking.

Fourth system of musical notation. The treble staff continues with melodic lines. The piano accompaniment in the bass staff includes a *fp* marking.

Fifth system of musical notation. The treble staff includes *cresc.*, *fp*, *dim.*, *p cresc.*, and *ff* markings. The piano accompaniment in the bass staff includes *cresc.*, *fp*, *dim.*, *p cresc.*, and *f* markings.

**Poco vivo.**

*f* *dim.* *rall.*

**Tempo I.**

*p* *al* *p*

*p* *al*

*p* *al*

First system of musical notation, measures 1-3. The treble staff contains a melody with eighth notes and a triplet of eighth notes in measure 3. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Both staves are marked *f poco animato*.

Second system of musical notation, measures 4-7. The treble staff includes a triplet of eighth notes in measure 6, marked *coll.* and *pp*. The piano accompaniment has a *p a tempo* marking in measure 5 and a *rall.* marking in measure 6, leading to a *pp* dynamic in measure 7. The system concludes with a double bar line and a key signature change to two sharps.

Third system of musical notation, measures 8-12. The treble staff begins with a *Più vivo.* instruction and a *p* dynamic. It features a continuous eighth-note melody. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand, marked with accents.

Fourth system of musical notation, measures 13-17. The treble staff includes triplet markings over eighth notes in measures 15 and 16, with a *pp* dynamic. The piano accompaniment features a *fp* (fortissimo piano) dynamic in measure 14 and a *pp* dynamic in measure 15, with various chordal textures and accents.

This musical score is written for a piano and a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a single melodic staff and a grand staff (treble and bass clef).

**System 1:** The melodic line begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The piano accompaniment features chords and single notes with accents.

**System 2:** The melodic line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords and single notes, with a mezzo-forte (*mf*) dynamic marking in the bass staff.

**System 3:** The melodic line features a forte (*f*) dynamic. The piano accompaniment includes chords and single notes, with a forte (*f*) dynamic marking in the bass staff.

**System 4:** The melodic line features a forte (*f*) dynamic. The piano accompaniment includes chords and single notes, with a forte (*f*) dynamic marking in the bass staff.

**System 5:** The melodic line features a forte (*f*) dynamic. The piano accompaniment includes chords and single notes, with a forte (*f*) dynamic marking in the bass staff. The word "ritard." (ritardando) appears at the end of the system.

## Tempo I.

*e dimin.* *p* *f* poco animato

*p* *f* poco animato

*a tempo* *p* *rall.*

*p a tempo* *rall.*

*pp* *mf* poco lento *dim.* *pp* *ff*

*pp* *mf* poco lento *dim.* *ff*

## Idyll.

## Idylle.

Andante. (M. M. ♩ = 72)

Violin.

Tor Aulin.

*p sempre*  
*cresc.*  
*dim.*  
*p*  
*1. poco rall.*  
*2. poco rall.*  
*a tempo ma animato*  
*p*  
*cresc.*  
*mf*  
*A*  
*p*  
*cresc.*  
*A*  
*fespr.*  
*dim.*  
*cresc.*  
*mf*  
*sul A.*  
*p*  
*cresc.*  
*mf*  
*A*  
*fespr.*  
*cresc.*  
*ff*  
*dim.*  
*p*  
*G.*  
*a tempo*  
*rall.*  
*a tempo*  
*3*  
*0*  
*sul D.*  
*poco sostenuto*  
*cresc.*  
*dim.*  
*p*  
*cresc.*  
*f*  
*dim.*  
*p*  
*0*  
*0*  
*3*  
*3*  
*3*  
*3*  
*4*  
*rall.*  
*poco lento*  
*A*  
*pp*

# Humoresk.

Humoreske.

Violin.

Allegretto scherzando. (M. M. ♩ = 116)

The musical score for Humoresk, Violin, is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Allegretto scherzando' with a metronome marking of 116 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *f marc.* (forte marcato), *dim.* (diminuendo), *f risoluto* (forte risoluto), *p sostenuto* (piano sostenuto), *f marc.* (forte marcato), *dim.* (diminuendo), *f* (forte), *ritard.* (ritardando), *a tempo*, *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score also features articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a *cresc.* marking.

## Violin.

3

*con molto sentimento.*

*f*

*dim. molto rall.*

*sul G.*

*p*

*poco sost.*

*a tempo*

*p cresc.*

*f*

*fp*

*f e marc.*

*dim.*

*f risoluto*

*dim.*

*dim.*

*a tempo*

*p sostenuto*

*f e marc.*

**Coda.**

**Tempo I ma risoluto.**

*f*

*cresc.*

*ff*

*poco a poco string.*

*dim.*

*p*

*pp*

**Più mosso.**

*cresc.*

*pizz.*

*f*

*p*

*pp*

*arco*

*G. P.*

*pizz.*

*pp senza rit.*



# Vaggsång.

Wiegenlied. Berceuse.

Violin.  
(Violon.)

Tor Aulin.

Poco lento. (M. M. ♩ = 66)

con sord.

*p dolce*

*pp*

*p*

*mf*

*pp*

*mf*

*pp*

*fesspr.*

*f*

*poco rall.*

*a tempo*

*p*

*psost.*

*pp*

*p*

*mf*

*pp*

*ppp*

*p*

*rall.*

*più lento*

*pp*

# Polska.

## Violin.

Allegretto. (M. M. ♩ = 138)

*p poco marcato e grazioso*

*f animato*

**Tempo I.**

*ff scherzando*

*cresc.*

*dim.*

**Abr. L. 3256**